



“Sometimes the right musicians just find each other”
- Tom O'Connor, **RockandBluesMuse.com**, Nov 21, 2019

Youtube: <https://www.youtube.com/channel/UC9fXKP85DRjL6BHQBsSAGQw>

Spotify: <https://open.spotify.com/artist/1bhk3AmtYKQAcDzbDyWG4M>

Apple Music: <https://music.apple.com/album/bywater-call/1485895819?ign-mpt=uo%3D4>

Website: www.bywatercall.com

Facebook: <https://www.facebook.com/bywatercall/>

Instagram: <https://www.instagram.com/bywatercall/>



BIO

Toronto-based, 2020 Maple Blues Awards nominees for Best New Artist, **Bywater Call** saw the release of their debut album on Nov 22, 2019 in Canada, USA, Europe and Australia.

The album received rave reviews across all territories and placed #1 on the Roots Music Report Canada Top 50 for 11 straight weeks. It was featured as album of the month on the International Blues Broadcasters Awards chart, gained repeated top 5 placement on the International/US Rock Blues, and top 20 placement on the International/US Blues RMR

charts. They have been featured on Sting Ray, Earshot and the top 30 USA Blues on NACC charts, just to name a few.

Born out of a love for southern soul, blues and roots music and a passion to create a powerful and moving experience for listeners, Bywater Call was formed by singer Meghan Parnell and guitar player Dave Barnes in 2017. The 7-piece outfit is completed by Bruce McCarthy on drums, Mike Meusel on Bass, Alan Zemaitis on Keys, Stephen Dyte on Trumpet and Julian Nalli on Tenor Sax.

In the short time since its inception, and prior to the recording and release of their debut album, the band made waves in the Toronto Blues scene and the Festival Circuit, playing Main Stages at festivals such as Tremblant International Blues, Donnacona Blues, TD Toronto Jazz, Toronto Beaches Jazz and the Orangeville Blues, to name a few... A true testament to the band's strong, stirring and inspiring live performance.

Bywater Call has just come off their first tour across Europe, playing 39 cities in 45 days to packed houses and amazing responses. The band will return to Europe in spring of 2021.

With elements of jam band, traditional blues, soul and rock and roll, with touches of New Orleans, Alabama and small town Ontario, with influences from The Band, Duane Allman, Aretha Franklin, Otis Redding, Black Crowes and the Tedeschi Trucks Band, with solid musicianship based in jazz, and with gritty, raw and emotional vocals, Bywater Call seeks to strike to the core of all who listen.

Selected PRESS

"Canadian band Bywater Call are armed and dangerous... The whole band lock in tight, but with the sparkling gems of Meghan's vocals and Dave's guitar contributions on show, this album is so damned self assured and pretty special."

- Simon Redley, Music Republic Magazine UK, March 2020
- <https://musicrepublicmagazine.com/2020/03/bywater-call-self-titled-gypsy-soul-records-out-now/>

"Bywater Call will be among the best new bands of the decade"

- Nathalie Leblond, Blues Quebec, Jan 28, 2020
- <https://bluesquebec.com/2020/01/28/bywater-call/>

"Some bands take a few years and several albums to find their true voice. Others seem to appear, apparently out of nowhere, with a fully realized sound and vision from their first release. And the particular joy of such bands is their ability to combine – seemingly effortlessly – the freshness and enthusiasm of youth with the mature sounds of experience. Bywater Call is just such a band and their self-titled debut album is one of those releases that makes one really sit up and take notice... The only thing stopping this album from being included in any list of the best releases of 2020 is that it debuted at the tail-end end of 2019...

... Predicting anything will always be an exercise fraught with danger, but there is something special about this band. It will be fascinating to see what they do next."

- Rhys Williams, [**Blues Blast Magazine**](#), Mar 12, 2020
- <http://www.bluesblastmagazine.com/issue-14-11-march-12-2020/>

"Sometimes the right musicians just find each other, and that's what sounds like happened here. Much has been made about singer Meghan Parnell's vocals, but I don't think there's been nearly enough made of them yet; tuneful yet raw and about as honest as anything I've heard in a while... this is a tightly connected group of superior musicians who I think have just *started* to discover what they're capable of, as individuals and most importantly: as a group. There's some rare alchemy going on here, so there is no telling what Bywater Call might create next."

- Tom O'Connor, **RockandBluesMuse.com, Nov 21, 2019**

- <https://www.rockandbluesmuse.com/2019/11/21/review-bywater-call-by-bywater-call/>

"'Bywater Call' is an exuberant musical hybrid of rock, blues, New Orleans funk, r&b and southern soul. And while the focus is inevitably on the arresting vocals of Meghan Parnell, she is part of a road tested band with a vibrant horn section that is sparked by the significant dynamic guitar parts of Dave Barnes... The album is shot through with the kind of off the floor energy that can only come from a busy road band. And while each track offers a different stylistic perspective, there isn't a moment on this album when they aren't pushing themselves to the limit... 'Bywater Call' revitalises the soul genre with a spirited performance on innovative material, all framed by a coherent production that finds the perfect balance between passion, spark and musical excellence."

- Pete Fenestra, **Get Ready to Rock, UK, Feb 9, 2020**

- http://getreadytorock.me.uk/blog/2020/02/album-review-bywater-call-bywater-call/?fbclid=IwAR0NEr1uXl8hvuXhKkglcQ3CPp_oGWqyiSLUrHiHm_jW1P9MjiI3v18ZVsg

"Canadian Bywater Call are a solid, top down, cruising towards a distant horizon Blues Soul Band. Meghan Parnell's voice is infused with the velvet growl of Joan Osborne, Janis Joplin and Joe Cocker. Behind her Bywater Call the band are a tight funky monster locked to the beat... This is a strong album. It works as steamy dance music and it's a fine soundtrack to a charged intimate slow dance. Bywater Call also work turned up loud on a valve amp, testifying, as you slump on a sofa, looking at the world through a half-filled whisky glass... the music is muscular and full with a smile on its face and a spring in its step."

- Marc Higgins, **FATEA, UK, Mar 2, 2020**

- <http://www.fatea-records.co.uk/magazine/reviews/BywaterCall/>

"The female-fronted, horn-topped Toronto combo's debut full-length — and a disc that should instantly vault them to the top ranks of the Canadian blues scene while earning them an international audience...Authentic, earthy, gritty, punchy, soulful, rough 'n' ready, raspy, powerful, confident, stylish."

- Darryl Sterdan, **Tinnitst, Nov 23, 2019**

- <https://tinnitist.com/2019/11/23/bywater-call-bywater-call/>

"A dandy throwback to those San Francisco hippie bands that were encyclopedias of bay area grease and southern soul, this bunch from Toronto probably couldn't tell you anything about Sweetwater even if it meant winning on Jeopardy. And it's just as well since that let's them

approach the territory without any preconceived notions or expectations. Actually sounding fresh throughout, this bunch seems more in tune with setting the world on fire rather than their synapses. Good for them. Choogole on, young badasses!"

- **Midwest Record, Nov 29, 2019**
- http://midwestrecord.com/MWR1605.html?fbclid=IwAR0v0AhrFajOIX6aOu0sX-810ek2mkC_hhVIXdhCWiy5PnUvQr5rLTbjcOQ

"Their sound of this seven-piece R&B, rock and soul outfit from Toronto comes from many places, all of them mighty friendly to my ear and is anything but quiet, except when they want it to be. Their seven-minute centerpiece, "Bring Me Down," is sequenced perfectly to let you catch a breath after three barrelhouse openers."

- Ken Spooner, **Elmore Magazine, Dec 9, 2019**
- <https://www.elmoremagazine.com/2019/12/reviews/albums/bywater-call>

"I really like a record that takes you on an expedition... close your eyes, you start to drift, and you're *gone*. That's just what Bywater Call does on their amazing debut, takes you by the hand and says "let's go explore, shall we?" This makes me feel good and it fills my spirit- it's like the first step on what will surely be an exciting journey."

- John A. Kereiff, **Gonzo Okanagan, December 6, 2019**
- <https://gonzookanagan.com/music-reviews-by-the-rock-doctor-dec-2019/>

"Bywater Call blasts out of the Toronto soul-rock-blues scene with an incredible debut, self-titled album."

- Donald Teplyske, **FervorCoulee, Dec 1, 2019**
- <https://fervorcoulee.wordpress.com/2019/12/01/bywater-call-bywater-call-review/>

"Bywater Call can be particularly proud of this debut album. Few bands have been able to come up with such a mature album immediately."

- Walter Vanheuckelom, **Concert Monkey, Nov 22, 2019** (translated from Dutch)
- <http://www.concertmonkey.be/albumreviews/bywater-call-bywater-call?fbclid=IwAR0bxcdgMxEE-5L3G6R0b-VTTwEonMo19V7KzmbuPvsg997p4izxjizSuvC>

By the time I was two or three songs in I was hooked and throwing my preconceptions out of the metaphorical window. There may be quite a number of bands these days trying to mine this particular rock-blues-soul furrow, but Bywater Call are one of the best. ... Bywater Call are a band whose mission in life it seems to be to subvert your expectations and make you listen. Come on in – the (By)water's lovely!

- Steve Pilkington, **Velvet Thunder, Dec 18, 2019**
- <https://www.velvetthunder.co.uk/bywater-call-bywater-call-gypsy-soul-records/>

"not to be missed under any circumstances!"

- Patrick Dallongeville, **Paris-Move , Blues Magazine , Illico & BluesBoarder, Dec 15, 2019** (translated from French)
- <https://www.paris-move.com/reviews/bywater-call-bywater-call/>

“Meghan hits you right in the heart and uses your bullocks for castanets ... the keys player is a revelation”

- **Lust for Life** magazine, top print Magazine in Netherlands, Dec 2019
- Translated from dutch

“This debut album bears witness to exceptional quality, which enables this 7-piece formation to effortlessly conquer the rest of the world after Canada.”

- **Rootsville.eu, Nov 13, 2019 (translated)**
- <http://www.rootsville.eu/2019/album%20reports%202019/albums%202019/bywater%20call.html?fbclid=IwAR0S5HAz0hWCZhSqIjVypj7XBWsWJ40jQV6wEwRD8jIXAFARn1UbLgRCg50>

CONTACT

Meghan Parnell

megparnell@gmail.com

905-767-3484

PHOTOS







